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- anonymity** FREE
Reference type: [Overview Page](#) Subject: [Literature, Bibliography](#)
[Greek 'nameless']A state where a person's name or other identifying characteristics are not known. A characteristic of internet communication of the kind that takes place in online forums such as ...
- Arcangela Tarabotti** FREE
Reference type: [Overview Page](#) Subject: [Literature](#)
(1604–52)(pseud. Galerana Baratotti or Barcitotti). Venetian prose writer, advocate of women's liberty and equality, critic of contemporary patriarchy within the family, state, and Church, social ...
- Baron d'Holbach Paul Henri** FREE
Reference type: [Overview Page](#) Subject: [Literature](#)
(1723–89)German-born French intellectual. Paul Heinrich Dietrich took the name and French nationality of his maternal uncle, who had made a fortune in Paris. For many years Holbach's salon in Paris ...
- Carlo Celano** FREE
Reference type: [Overview Page](#) Subject: [Literature](#)
(1617–93).Neapolitan writer who studied law, and then, after being imprisoned for defending the Masaniello uprising (1647), became a cleric. He wrote successful verse comedies, and also *Degli avanzi* ...
- Charles de Marguetel de Saint-Denis Saint-Évremond, sieur de** FREE
Reference type: [Overview Page](#) Subject: [Literature](#)
(1613–1703).A man of the world who preferred conversation to books, he left a scattering of short pieces, much admired by contemporaries for their wit and natural style. Including essays ...
- Ciro Di Pers** FREE
Reference type: [Overview Page](#) Subject: [Literature](#)
(1599–1663).One of the most interesting of Baroque poets. He was educated at Bologna, where his teachers included Claudio Achillini. His studies were interrupted by the death of his father ...
- classicism** FREE
Reference type: [Overview Page](#) Subject: [Literature](#)
1. The classical aesthetic ideals of simplicity, form, order, harmony, balance, clarity, decorum, restraint, serenity, unity, and proportion—together with an emphasis on reason. The term is not ...
- Claude-Emmanuel Lhuillier Chapelle** FREE
Reference type: [Overview Page](#) Subject: [Literature](#)
Known as (1626–86).French poet and libertin, friend of Gassendi, Boileau, and Molière. His most notable work is the *Voyage en Provence* (1663), written with Bachaumont, a series of lively ...
- Comte de Caylus** FREE
Reference type: [Overview Page](#) Subject: [Art & Architecture](#)
(b Paris, 31 Oct. 1692; d Paris, 5 Sept. 1765).French antiquarian, collector, patron, writer, and amateur printmaker. Caylus came from a wealthy aristocratic family and at an early age ...
- deism** FREE
Reference type: [Overview Page](#) Subject: [Archaeology, Art & Architecture, Classical studies, History, Linguistics, Literature, Media studies, Music, Performing arts, Philosophy, Religion, Society and culture](#)
Belief in a god who created the universe but does not govern worldly events, does not answer prayers, and has no direct involvement in human affairs. deist n. One who espouses deism. Compare ...
- Denis Sanguin de Saint-Pavin** FREE
Reference type: [Overview Page](#) Subject: [Literature](#)
(c. 1595/1600–1670).Friend of Théophile and libertin poet, agile author of sonnets and other light but daring verse. Although reputedly an atheist, he enjoyed an ecclesiastical benefice.
- Dom Juan** FREE
Reference type: [Overview Page](#) Subject: [Literature](#)
Five-act comedy in prose by Molière on a popular subject, first performed 1665. Before the play begins, Dom Juan, a dissolute Spanish nobleman and a libertin, has murdered the father ...
- Ferrante Pallavicino** FREE
Reference type: [Overview Page](#) Subject: [Literature](#)
(1615–44).Prolific satirist and novelist. He was protected in Venice by the founder of the Accademia degli Incogniti, Gian Francesco Loredan, after he abandoned religious orders. But he was ...
- Francesco Pona** FREE
Reference type: [Overview Page](#) Subject: [Literature](#)
(1595–1655).Veronese doctor closely linked with the Accademia degli Incogniti and a prolific writer. He produced scientific works, including *Il gran contagio di Verona nel 1630* (1631) and *Trattato* ...
- François Bernier** FREE
Reference type: [Overview Page](#) Subject: [Literature](#)
(1625–88). French author, physician, and traveller whose vivid descriptions of what he saw in India and Kashmir in the 17th century contain precious early accounts of gardens.They were published ...
- François Garasse** FREE
Reference type: [Overview Page](#) Subject: [Literature](#)
(1585–1631).A Jesuit who was in the forefront of the Counter-Reformation reaction to sceptics, occult writers, and libertins. His *Doctrine curieuse des beaux-esprits de ce temps* (1623) and his *Somme* ...
- Gabriel Naudé** FREE
Reference type: [Overview Page](#) Subject: [Literature](#)
(1600–1653) Paris-born scholar.After serving as Cardinal Barberini's librarian, he performed the same function for Mazarin, thus becoming the true creator of the Bibliothèque Mazarine, even rescuing ...
- Giacomo Casanova** FREE
Reference type: [Overview Page](#) Subject: [Literature](#)
(1725–98)Italian autobiographer. In the course of an adventurous life throughout Western Europe he wrote a number of historical works in Italian, but his reputation rests on his *Mémoires* (*Histoire* ...
- Gian Francesco Loredan** FREE
Reference type: [Overview Page](#) Subject: [Literature](#)
(1607–61).Gifted Venetian aristocrat, founder and main motive force of the Accademia degli Incogniti. His own output includes a partly historical romance, *La Diana* (1635), about the Thirty Years War ...
- Giorgio Baffo** FREE
Reference type: [Overview Page](#) Subject: [Literature](#)
(1694–1768).Venetian dialect poet. Born into a patrician family, he held important posts in government administration. His poetry, however, concentrates on licentious, often pornographic themes, ...