

Login ~

Subscribe

Robert E. Lerner Home > Philosophy & Religion > Scriptures **Revelation to John** 

Vestiges of the medieval Antichrist tradition can be found in contemporary popular

culture, as in Hollywood films such as <u>Rosemary's Baby</u> (1968) and <u>The Omen</u> (1976 and

2006) and its sequels. The view of Antichrist as a diabolical institution is also reflected to

some extent in the superstition that <u>credit cards</u> and electronic bar codes mysteriously

mark innocent people with Antichrist's sign, the number 666 (Revelation 13:18).

Revelation to John, also called Book of Revelation or Apocalypse of John, abbreviation **Revelation**, last <u>biblical</u> book of the <u>New Testament</u>. It is the only book of the New Testament classified as apocalyptic literature rather than didactic or historical, indicating thereby its extensive use of visions, symbols, and <u>allegory</u>, especially in

Share

Written and fact-checked by The Editors of Encyclopaedia Britannica

Also known as: Apocalypse of John, Book of Revelation

Listen to article 3 minutes

Last Updated: May 18, 2023 • Article History

**Feedback** 

New Testament

**Cite** 

**Revelation to John** 

**Table of Contents** 

**Related Content** 

More Articles On This Topic

Introduction

**Fast Facts** 

Images

Contributors

**Article History** 

Media

More

though it purports to have been written by an individual named John—who calls himself "the servant" of Jesus—at <u>Patmos</u>, in the <u>Aegean Sea</u>. The text includes no indication that John of Patmos and St. John the Apostle are the same person.

connection with future events. Revelation to John appears to be a collection of separate

units composed by unknown authors who lived during the last quarter of the 1st century,

The book comprises two main parts, the first of which (chapters 2–3) contains moral admonitions (but no visions or symbolism) in individual letters addressed to the seven Christian churches of <u>Asia Minor</u>. In the second part (chapters 4–22:5), visions, allegories, and symbols (to a great extent unexplained) so pervade the text that exegetes necessarily differ in their interpretations. Many scholars, however, agree that Revelation is not simply an abstract spiritual allegory divorced from historical events, nor merely a prophecy concerning the final upheaval at the end of the world, couched in obscure language. Rather, it deals with a contemporary crisis of faith, probably brought on by Roman persecutions. Christians are consequently exhorted to remain steadfast in their faith and to hold firmly to the hope that God will ultimately be victorious over his (and their) enemies. Because such a view presents current problems in an <u>eschatological</u> context, the message of Revelation also becomes relevant to future generations of Christians who, Christ forewarned, would likewise suffer persecution. The victory of God over Satan and his Antichrist (in this case, the perseverance of Christians in the face of Roman persecution) typifies similar victories over evil in ages still to come and God's final victory at the end of time. **More From Britannica** biblical literature: The Revelation to John

Although **Christ** is clearly the central figure of Revelation, an understanding of the text presupposes familiarity with <u>Old Testament</u> language and concepts, especially those taken from the books of <u>Daniel</u> and <u>Ezekiel</u>. The author uses the number <u>seven</u>, for example, in a

symbolic sense to signify "totality" or "perfection." References to "a thousand years" (chapter 20) have led some to expect that the final victory over evil will come after the completion of some millennium (see Millennialism). The Editors of Encyclopaedia Britannica

This article was most recently revised and updated by Melissa Petruzzello.